



## **Susan Sentler**

*Currently 'artist in residence':*

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### **Artist/Educator**

teacher/lecturer, maker/choreographer, researcher/academic, multimedia artist/  
collaborator, curator, director, dramaturg, coach, mentor, performer, organiser,  
administrator/supervisor

### **Aims:**

To promote and advance the practice and discourse of expanded choreography/  
performance and the full spectrum of dance pedagogic practice.

To articulate points of correspondence of dance/performance and other disciplines in  
valuing the nexus between individuation and unity within a trans/inter-disciplinary  
agenda.

To explore multiple notions of working with and from the image, through a honed  
somatic relationship. Creative work focused on a multi media, democratic  
orchestration of moving and still image, objects, sound and absence/presence of the  
performing body.

To advocate and explore the live body as a necessary creative medium within gallery  
and museum contexts.

To source from artistic, scientific, and somatic models for advancing movement  
learning, practice and making.

To collaborate with other disciplines and the public sphere in creating artistic  
opportunities that promote a better understanding of the value of embodied  
movement knowledge.

## **Training / Education**

2010 - 2013 **Trinity Laban Conservatoire for Music and Dance**: MACP (Masters in Creative Practice/ Dance Professional Practice). A program at Trinity Laban in partnership with Independent Dance. London/UK.

1999 **Laban Centre for Movement and Dance**: MA Dance Studies, Choreography module. London/UK

1980 -1987 **Martha Graham School of Contemporary Dance**: Trainee Program Advanced Level, Third Year Extension Advanced Level, Scholarship Award, and Teaching Program. NYC/USA

1980 **American Dance Festival**, Duke University. Durham/NC

1974-1981 **Florida State University**: BFA Biology, MFA work in Dance. Tallahassee/ FL

## ***Current workshops with artists/practitioners***

From 2010, Winlab workshops and classes at Independent Dance, London/UK, Dance Nucleus, Singapore/SG:

Gill Clarke, Rosemary Butcher, Kirstie Alexander, Giovanni Felicioni, Scott Smith, Scott Clark, Ana Mira, Linda Hartley, Miranda Tufnell, Eva Karczag, Marina Collard, Rosalind Crisp, Deborah Hay, Rebecca Hilton, Jayne Parker, Rahel Vonmoos, Carolyn Roy, Seke Chimutengwende, Gaby Agis, Florence Peake, Nik Haffner, Peter Mills, etc.

2019 at National Gallery Singapore, Singapore/SG: Simone Forti's *Dance Constructions* taught by Sarah Swenson.

2019 BodyIQ Somatics Festival <https://bodyiq.berlin>

2020 IDOCDE, online symposium/workshops, *Making Place, Taking Space*. <http://www.idocde.net>

2020 BMC (Body Mind Centering) online course with Bonnie Bainbridge Cohen.

2020-current SDM (Social Dreaming Matrix), organised by Duke University/USA.

## **Teaching/Lecturer/Visiting Artist**

2021 ***The F/old as Somatic and Artistic Practice*** Co-teaching with Dr. Glenna Batson a 3-day intensive for the MA Dance programme at the University of Limerick.

2021 ***The F/OLD Decay/Catalytic Agent of Creation and The F/OLD Decay/a re-entering Shifting States*** Co-teaching/organising with Dr. Glenna Batson a 2-day online intensive online course. *Independent Artist*

2020 ***The F/OLD Drifting, diffusing, dissolving*** Co-teaching/organising with Dr. Glenna Batson a 2-day online intensive online course. *Independent Artist*

2020-current ***CAD - Comunità Artistiche Digitali*** Invited as artist in residence to teach online course working with dance, visual arts, the museum as site and the

virtual with Bassano del Grappa in collaboration with the Università Ca' Foscari di Venezia. *Guest Artist/Lecturer*

2020 **University of Hong Kong** Visiting Lecturer teaching online Zoom lecture/workshop on *mark//score-<sup><script>\^ archive/anarchiving passing the essence</sup>* for architectural students and individual mentoring sessions for the students assignment in their project 'Proximate Spaces'. *Guest Artist/Lecturer*

2020 **The Fold as Somatic/Artistic Practice** Co-teaching/organising with Dr. Glenna Batson a 5-week online Zoom course. *Independent Artist*

<http://humanorigami.com>

<http://humanorigami.com/the-fold-as-somatic-artistic-practice/>

2015-2020 **LASALLE College of the Art** full time Lecturer teaching on both Diploma and BA(Hons) programmes: Contemporary Dance Technique (Graham with Somatic methodologies/principles), Choreography, Improvisation, Experiential Anatomy, Performance Projects and Contextual Studies. Teaching also in the Diploma in Performance as well as on the BA and Diploma in Fine Arts, Fashion, Animation, Film, Acting and Music. Lecturer for yearly IP (Interdisciplinary Project) for all BA year 2 students. Guest teaching on MA in Arts Pedagogy and Practice.

*Duties also include programming, administration, curation, rehearsal direction, and networking for the institution. Creating multidisciplinary, cross-disciplinary, as well as interdisciplinary projects within and outside the school. Helping design the curriculum and specifics within teaching strategies and vision for the programme. Holding auditions in Singapore as well as overseas.*

*Supervising dissertations for BA Dance students as well as for BA and MA Fine Arts students and Fashion Media students. Mentoring part time Dance faculty to enrich their overall pedagogic practice as well as highlighting modes to enhance student reflective practice and peer learning within the classroom framework.*

*Full time Lecturer*

2020 **A Dance For A Cause** Created and teaching online Zoom classes for the self-organising container to share movement practices triggered by the COVID-19 pandemic. Initiated by colleagues at DOCH UniArts Stockholm/SE. The classes titled: *fold/folding – Image, Improvisation, Somatic Emergence* and *fold/folding: Somatic Emergence in play with virtual anarchiving*. *Independent Artist*

2020 **Enhanced Art Programme (EAP) workshop** Singapore/SG: Taught 55 secondary school students an interdisciplinary workshop (dance, performance, visual arts, film) titled *somatic play on both sides of the lens*, giving them an experience of HE learning initiated by the MOE (Ministry of Education) of Singapore. *Lecturer*

2019 **Goldsmiths University, MADEP (Masters in Design Expanded Practice)** London/UK: Co-taught with Senior Lecturer Dr. Jorella Andrews a 3 hour talk/workshop titled *Extending the image/Experiential dialogues*. *Lecturer, Guest Artist*

2019 **Creative Hong Kong Education** Singapore/SG: Invited by artist Moses Tan to teach a group of teachers from Creative Hong Kong Education creative.edu.hk. Focus on English language education through the arts as well as workshops on interdisciplinary arts.

The workshop on Experiential Anatomy was held at LASALLE College of the Arts. *Guest Lecturer*

2019 **Yale/NUS** (National University of Singapore) Singapore/SG: Invited to teach creative workshop: *The Performative Body: Embodied Relational Aesthetics*. *Guest Lecturer*

<https://arts.yale-nus.edu.sg/events/workshops-talks-seminars-conferences-awards/susan-sentler-learning-to-see-body-place-memory-image/>

2019 **Tropical Lab** (theme: Erase) Singapore/SG: Invited as mentor for the 2-week global MA/PhD artist camp. *Mentor*

2019 **SOTA** Singapore/SG: Invited to teach experiential anatomy to 3 diverse Dance cohorts. *Guest Lecturer*

2018 **NTU/CCA (Centre for Contemporary Art Singapore)** Singapore/SG: Co-created and taught performative workshops with educator Kelly Reedy titled **Daily Practice – Through a Performative Lens** as part of the exhibition **Stagings. Soundings. Readings. Free Jazz II**. Created alongside Reedy **Education Activity Cards** used as participatory performance devices for the public as well as artistically contributed to the published Calendar of the event. *Teacher, Artist, Organiser*  
<http://ntu.ccasingapore.org/events/workshop-daily-practice-through-a-performative-lens-by-artist-and-educator-kelly-reedy-and-choreographer-susan-sentler/>

2018 **Tropical Lab** (theme: Sense) Singapore/SG: Invited as mentor for the 2-week global MA/PhD artist camp. *Mentor*

2017 **Tropical Lab** (theme: Déjà vu). Invited as mentor for the 2-week global MA/PhD artist camp. *Mentor*

2017 **HKAPA (Hong Kong Academy of Performing Arts)** HK: Invited as exchange tutor with HKAPA Lecturer Brenton Surgeon. Teaching workshops in experiential anatomy leading into improvisation as well as lecture with MFA Dance students of academy. *Guest Lecturer*

2016 **Tropical Lab** (theme: Fictive Dreams) Singapore/SG: Invited as guest artist/lecturer and mentor for the 2-week global MA/PhD artist camp, delivering talk *Dreams: A bodily response*. *Guest Artist/Lecturer, Mentor*

2015 **Corso Internazionale di Perfezionamento in Danza Classica e Contemporanea** Impruneta/IT: Taught workshops in improvisation leading to choreography. *Guest Artist*

2015 **London Contemporary Dance School** London/UK: Invited on faculty to teach and create choreographic performance project with BA2 students, in collaboration with the *Parasol Unit Gallery* London/UK. *Guest Artist/Lecturer*

2015 **RDC Youth** Birmingham/UK: Taught classes in contemporary technique and repertory (Graham). *Visiting Artist*

2015 **Il Nuovo Centro Danza** Monfalcone/IT: Taught classes in contemporary technique (Graham) and creative improvisation. *Visiting Artist*

2015 **Scuola di Danza Hamlyn di Nicola Santoro** Florence/IT: Taught classes in contemporary technique (Graham) and creative improvisation. *Visiting Artist*

2015 **UEL (University of East London)** London/UK: Selected on faculty as Visiting Lecturer for BA1 choreographic module. *Visiting Lecturer*

2014 **CAT (Centre for Advanced Training) collaborative workshop dance and**

**visual arts** London/UK: Co-teaching with Lecturer Kate Johnson for Trinity Laban CAT programme for 117 13-17 year olds, 4 groups, 2-day workshops. *Creative Teacher*

2014 **DanzaMare Senigallia** Senigallia/IT: Taught classes in contemporary technique and creative work. *Teacher*

2014 **ArtEZ**, Arnhem/NL: MA in Choreography, supervisor for final MA project of Trinity Laban alumnus Artemise Ploegarts, titled "HER". Mentored both her and her filmmaker collaborative partner, Louis Hothothot, who shared the project as his final artistic presentation in film at ArtEZ. <https://vimeo.com/user22955610> *MA Supervisor*

2013 **L'Arte dell'Improvvisazione, at HangArt** Pesaro/IT: Week of improvisational laboratories culminating in performances for *Hangartfest* Pesaro/IT and in Macerata/IT. <https://vimeo.com/85149293> *Creative Teacher, Choreographer*

2011 **Academy of Performing Arts Bratislava, Centre of Research** Bratislava/SK: Invited to teach classes in Graham technique, repertory as well as conducting a discussion platform on the Graham technique. *Visiting Artist/Lecturer*

2011-2013 **Luna Dance Center** Ancona/IT: Invited to teach on Summer Intensives, classes in Graham technique and repertory and choreographic/creative workshops. *Visiting Artist*

2011 **Opus Dance** Florence/IT: Invited to teach for Summer Intensive, classes in Graham technique. *Guest Teacher*

2011 **Danzatelierstudios and Fondazione Egri per la Danza** Torino/IT: Invited to hold masterclasses in Graham technique, and repertory. *Guest Artist, Lecturer*

2011 **RAD (Royal Academy of Dance)** London/UK: Invited to teach workshops on Graham technique and repertory, *Guest Lecturer*

2010-2011 **Norfolk Dance** Norwich/UK: Invited to hold professional technique class. *Guest Artist*

2009 **Balletto di Toscana Junior** Florence/IT: Invited to hold workshop course, classes in Graham technique. *Visiting Artist*

2009, 2013 **Professional Development Days for Teachers at Trinity Laban** London/UK: Teaching Contemporary Technique: A focus on Graham Technique & Repertoire. *Teacher*

2008 –2014 **Imaginadanza** Prato/IT: Invited on faculty to teach Contemporary Technique, Creative, Choreography, Improvisation. *Teacher/ Guest Faculty*

2008-2009 **Fondazione Nazionale della Danza, Compagnia Aterballetto** Reggio Emilia/IT: Invited to teach on Foundation Course, classes in Graham technique and improvisation. *Visiting Artist, Lecturer*

2008 **Professional Development Days for Teachers at Trinity Laban** London/UK: Teaching Contemporary Technique: A focus on Release and Graham co-taught with Marina Collard. *Teacher*

2007-2008 **MAS (Music, Arts, & Show)** Milan/IT: In 2007 invited to recreate choreographic work *Wanderlust* as well as teach Graham Technique master class. In 2008 return invitation to recreate choreographic work *La Patina*. *Visiting Guest Artist*

2007-2015 **Accademia Internazionale Coreutica** Florence/IT: Invited to teach Graham Technique classes. *Visiting Guest Teacher*

2006-2008 **Estatedanza a Forni di Sopra** Forni di Sopra/IT: Invited to teach workshop classes in Graham technique and repertory, classes in improvisation. *Guest Artist*

2006 **LabArt** Naples/IT: Invited to teach Graham Technique and Improvisation workshops. *Guest Artist*

2005 **Artgarage** Pozzuoli/IT: Invited to teach Graham Technique and Repertory, classes and lectures. *Guest Artist, Lecturer*

2005-2009 **Birkbeck University** London/UK: Selected on faculty to organise and teach on Choreographic module as well as teach Contemporary Technique. *Senior Lecturer*

2005 **University of Nice** Nice/FR: Invited to teach Graham Technique and Repertory classes. *Visiting Guest Lecturer*

2005 **Dartington College of Arts** Devon/UK: Invited to teach BA Choreography cohort presenting on Graham Technique and Repertory. *Guest Lecturer*

2005 **Roehampton University** London/UK: Selected on faculty to teach Graham Technique classes. *Visiting Lecturer*

2004-2005 **Associazione Danza Estemporada** Sassari/IT: Graham Technique and Choreography/Improvisation, intensive workshops. *Guest Artist*

2002-2005 **Shobana Jeyasingh Dance Company** London/UK: Invited to teach company class. *Guest teacher*

2001-2003 **L'Accademia Isola Danza** Venice/IT: Invited to teach in association with the Biennale of Venice, Graham Technique and Repertory, Choreography and Improvisation. *Guest Teacher, Artist*

1999-2015 **Trinity Laban Conservatoire of Music and Dance** London/UK: Full time Senior Lecturer teaching: Contemporary Technique (Graham), Choreography, Historical Project (Graham Repertory), Performance for BA2/3, Performance Project (choreographic work for BA1), Independent Project mentor (BA3 thesis), Rehearsal direction BA3, assisted in team curation of BA shows. Teaching Contemporary Technique and Independent Projects for DDS, (Dance Diploma Studies, one year programme). Assistance in mentoring and assessment of Postgraduate students.

*At Trinity Laban administrative duties: Academic Tutor for BA2, auditions, overseas recruitment, fundraising events, assistance in publication and communications, and collaborated in curriculum development and Degree Reviews.*

*Involved in continuous networking and organisational needs for the institution with other academic institutions and dance and artistic organisations.*

*Continuous contact and involvement with the growth and communication of alumni. Helped to create a pilot along with 2 colleagues, called '13'. A forum specifically formed to support and open dialogue with alumni.*

*Component leadership: BA2 Resourcing Performance, BA2/3 Contemporary Technique, BA3 As Performer option, BA3 Rehearsal Direction of Commissioned works.*

*Served as Technique Subject Convenor for the institution from 1999 to 2013. Assisted in*

*consultation of selection of staff, mentoring of technique tutors and mentoring of Graduate Technique Intern.*

*Faculty representative on the Trinity Laban Board of Directors in 2010/11. Member of BA Committee, Learning and Teaching Committee, and the Curriculum Development, Quality and Enhancement Board. Served as student representative for the MA I engaged in (Masters in Creative Practice, professional practice pathway) during its first induction year. Involved in QAA (Quality Assurance Agency) reviews as well as BA Reviews.*

*Senior Lecturer and Technique Subject Convenor (Coordinator)*

1999 **Duncan Centre Conservatory** Prague, CZ: Invited to teach Graham Technique, Composition, Improvisation during a 5-week residency. *Visiting Lecturer*

1998-1999 **Southern Methodist University** Dallas, TX/USA: Selected on faculty to teach Graham Technique, Composition (BA and MA levels), Repertory, Improvisation, coach for reproduction of Paul Taylor's *Airs*, Choreographer for Spring Concert. *Visiting Assistant Professor*

1998 **Accademia Nazionale di Danza** Rome/IT: Invited to teach Graham Technique and Repertory *Diversion of Angels* as part of a 3-week residency. *Guest Artist, Lecturer*

1997-1999 **Associazione Campania Danza** Salerno/IT: Invited to teach Graham Technique within seminars for formation of contemporary dance teachers. *Guest Lecturer*

1996 **Chorea** Bologna/IT: Graham Technique, Improvisation, and Composition, workshop. *Guest Teacher*

1996-1998 **Centro Studi Danza di Grassina** Grassina/IT: Invited on faculty to teach Graham Technique and Improvisation. *Teacher*

1996-1997 **Centro Toscano di Arte e Danza Terapia** Florence/IT: Invited to teach Contemporary Dance as well as selected as Creative Movement teacher for the course. *Teacher/ Lecturer*

1995-1998 **Centro Studi Movimento Danza** Naples/IT: Invited to teach Graham Technique, Improvisation and Teaching skills during yearly workshops, *Guest Teacher. Lecturer*

1995 **Tamagawa University** Tokyo/JP: Selected to teach on behalf of Laban Centre for Contemporary Movement and Dance London/UK in Contemporary Technique (Graham), Improvisation, Choreography as well as a Laban Studies workshop. *Guest Teacher*

1994-1998 **Florence Dance Center** Florence/IT: Invited on faculty to teach Graham Technique and Repertory, Improvisation and Composition as well as create Choreographic works for school. *Teacher, Faculty*

1994 **Theatre Academy, Dance Department** Helsinki/FI: Invited to teach Graham Technique workshop for teachers. *Guest lecturer*

1993 **Alvin Ailey American Dance Center** NYC/USA: Invited to teach Graham Technique for Summer Intensive. *Guest Teacher*

1992-1993 **Kate Simmons School of Dance** Warrington/UK: Invited to teach Graham Technique. *Teacher/ Faculty*



1993-1994 **Let's Dance** Reggio Emilia/IT: Invited to teach Graham Technique and Improvisation within workshops as well as auditions organised by Laban Centre for Movement and Dance. *Guest Teacher. Lecturer*

1993-1999 **International Dance Workshop of Capri** Capri/IT: Invited to teach Graham Technique and Improvisation within yearly workshops. *Guest Teacher*

1992-1995 **Laban Centre for Movement and Dance** London/UK: Selected on faculty to teach Graham Technique, Choreography and Repertory for BA and Professional Diploma programmes as well as a Tutor for their Education Unit in Italy and Japan. *Lecturer*

1992-1996 **Tanssivintti** Helsinki/FI: Invited to teach Graham Technique workshops. *Guest Teacher*

1991 **The Dubrovnik Dance Center** Dubrovnik/CR: Selected to teach workshops in collaboration with the Martha Graham School and the Kirov School, Graham Technique as well as Creative work for children. *Guest Teacher*

1991-1992 **Ballet Center 'Le Cure'** Florence/IT: Invited on faculty to teach Graham Technique. *Teacher/Faculty*

1991-1992 **Centro Studi Danza di Firenze** Florence/IT: Invited on faculty to teach Graham Technique. *Teacher/ Faculty*

1990-1992 **Dimenzione Balletto Accademia Comini** Padova/IT: Invited to teach Graham Technique on monthly workshops. *Guest Teacher*

1990 **Scuola di Danza Classica De Vita-Lukens** Marina di Pietrasanta/IT: Invited to teach Graham Technique, workshops. *Guest Teacher*

1990-2005 **Studi Danza e Movimento** Florence/IT: Invited on faculty to teach Graham Technique and Repertory, Choreography, Improvisation as well as Choreographer for various concerts representing school. *Teacher/Faculty*

1989-1996 **Centro Studi Danza di Arezzo** Arezzo/IT: Invited on faculty to teach Graham Technique. *Teacher/Faculty*

1988 **Centro Studi Danza 3rd Stage Internazionale di Danza** Marina di Carrara/IT: Invited to teach Graham Technique workshops. *Guest Teacher*

1988-1991 **Hamlyn Scuola di Danza** Florence/IT: Invited on faculty to teach Graham Technique as well as create Choreographic works for school. *Teacher, Faculty*

1987-1991 **Daria Collins Scuola di Danza** Florence/IT: Invited on faculty to teach Graham Technique as well as create Choreographic works for school. *Teacher/Faculty*

1987 **Centro Studi Danza di Firenze** Castiglioncello/IT: Invited to teach Graham Technique for summer workshops. *Guest Artist*

1987-2000 **Imago Lab** Florence/IT: Invited on faculty to teach Graham Technique as well as create Choreographic works for school. *Teacher/Faculty*

1984-2003 **Martha Graham School of Contemporary Dance** NYC/USA: Selected on faculty to teach Graham Technique as well as returned as guest teacher for various Intensive Workshops. *Faculty Teacher, Guest Teacher*



## **Choreography, film/video, installations/exhibitions**

2021 **Abeerance Response Project** Selected to participate in this project with a video work titled *a festa of reverie*, responding on 'Chain 1' to artist Sophie Barth's contribution.

<https://abeeranceevent.wixsite.com/abeerance/response-project>

2021 **bulanujung: Against Disimagination** Invited by artist Jeremy Sharma to participate in his digital presentation project, a total of 12 artists exploring past works via writing and the moving image. The project from 26 March through 17 June 2021, housing four 'programme phases'. My work, titled **fold.fall.nest**. within the phase, *Choreography and Language*, to be presented 21 May to 3 June 2021.

<https://bulanujung.com/>

2020 **MMCC (mediated/movement/choreographic/collaboration)** Lab/exhibition nesting collaborative research to date with Dr. Jamie Forth of Goldsmiths University London. Project supported by Goldsmiths-LASALLE Partnership Innovation Fund. DECK Gallery. Singapore/SG

<https://deck.sg/event/mmcc/>

<https://vimeo.com/457375677>

2020 **Gazing Upwards** Video selected for screening as part of *Jumping Frames*, as part of TV 116 movie channel in Hong Kong "MOVIEMOVIE". Hong Kong

<https://vimeo.com/331989863>

<https://www.moviemovie.com.hk/en/tv>

2020 **The Rivers That Belay** Choreographer in collaboration with artist Moses Tan for *Art Walk Little India 2020*. Singapore/SG

<http://artwalklittleindia.sg/programme/the-rivers-that-belay/>

2020 **Crossings** Choreographer/director in collaboration with Diploma 2 LASALLE College of the Arts Dance students for *Art Walk Little India 2020*. Singapore/SG

<http://artwalklittleindia.sg/programme/crossings/>

2019 **Imajitari International Dance Film Festival** Created film *solo in 5 in a deconstructed distilled manner* which was selected and screened for the festival. Jakarta/ID

<https://vimeo.com/375876937>

2019 **Xalisco** Choreographer, work conceived and directed by Ines Somellera. Performance *Low Fat Festival*. Bangkok/TH

2019 **Tracing the Line** Choreographer in collaboration with artist Moses Tan for *Art Walk Little India 2019*. Singapore/SG

<http://artwalklittleindia.sg/artwork/tracing-the-line/>

2018 **Mishima's 5 Modern Noh Plays** Choreographer for the plays. Directed by Elizabeth de Roza. Collaboration with Acting, Dance, Music and Production students

at LASALLE College of the Arts. Creative Cube Theatre at LASALLE College of the Arts. Singapore/SG

<https://www.lasalle.edu.sg/events/mishimas-5-modern-noh-plays>

2018 **Imajitari International Dance Film Festival** Documentary film, *signs of a nest*, was selected and screened for the festival. Jakarta/ID

<https://vimeo.com/246253086>

2018-19 **Interactive Abstract Bodies** Choreographer and producer for the 'costumes' (sculptures) by artist Josiah McElheny as part of the exhibition **Space Shifters** of the Hayward Gallery, Southbank Centre. Recruited and collaborated with 17 performers. Exhibition from 26 September 2018 to 6 January 2019. London/UK

<https://www.southbankcentre.co.uk/venues/hayward-gallery/past-exhibitions/space-shifters>

<https://plinth.uk.com/blogs/magazine/not-just-space-shifters-but-time-travel>

<https://www.lasalle.edu.sg/features/hall-mirrors-susan-sentler-hayward-gallery>

2017 **Medea** Choreographer for the play. Directed by Elizabeth de Roza. Collaboration with Acting, Dance, Music and Production students at LASALLE College of the Arts. Work rooted in the Indian dance style of Kathakali. Creative Cube Theatre at LASALLE College of the Arts. Singapore/SG

<https://www.lasalle.edu.sg/events/medea>

2017 **Rauschen** Choreographer for Media Lab event LASALLE College of the Arts. An extension of the exploratory lab initiated by Andreas Schlegel, **Signal Body Space**. Singapore/SG

<http://www.lasalle.edu.sg/events/the-media-labs-night-out-rauschen/>

2017 **Secret Detours**, choreographer for 3-D film supported by NTU Singapore. Director Elke Reinhuber, Producers Elke Reinhuber, Benjamin Seide and Ross Adrian. Exhibited Amsterdam/NL, Seattle/WA, Singapore/SG, etc.

<https://vimeo.com/231271809>

<https://researchnews.ntu.edu.sg/2018/05/01/a-dance-with-virtual-reality/>

<http://www.moving-images.eu/kunst/2017-3d-moving-images-festival-en/>

<https://vimeo.com/234442303>

<http://www.eer.de>

<http://www.eer.de/art/art/detours.html>

2017 **Element Videolab 2: Seeing with the Body** Exhibited 3 video works and a deconstructed installation version of *signs of a nest*. Dance Nucleus Studio, Goodman Arts Centre. Singapore/SG.

2017 **Navigating in Blue** Durational, gallery work of 2015 recreated for the

proscenium stage for the Diploma student concert, *Tipping Point*. Flexi Theatre, LASALLE College of the Arts. Singapore/SG

2017 **signs of a nest** Work expanded into a full durational installation work at the ICAS Brother McNally Gallery. Singapore/SG

Documentary of exhibition: <https://vimeo.com/246253086>

<https://www.lasalle.edu.sg/events/signs-nest-installation-susan-sentler>

2017 **See, Sea film 2** Film screened as part of **B.Base presents: The body as a Body at 4bid Gallery**. Amsterdam/NL

<https://4bidgallery.wordpress.com/2017/04/12/b-base-2/>

2016 **until you find yourself in one particular place** film created for tribute memorial to artist/choreographer Rosemary Butcher during the event **Memory at Work Rosemary Butcher in the Present Tense**, ID (Independent Dance). London/UK

<http://www.independentdance.co.uk/programmepage/exchanges/memory-at-work-rosemary-butcher-in-the-present-tense/>

2016 **signs of a nest** Durational installation composed of film, photographic stills, intermediate live performance by Stella Papi. Shown at **Abeerance 9**, Platform Southwark. London/UK

Same work expanded to a 4-hour durational performance with dancer Valerie Lim for **The Substation** for their platform **Performing Home**. Singapore/SG.

film used in installation: <https://vimeo.com/169442460>

images from performance: <https://www.dropbox.com/sh/uq53xr5lo8eeg3n/AADAOdSewyAZVvGyKmvIJWqGa?dl=0>

<http://www.ahomeforthearts.org/performing-home/>

<http://oddpuppies.blogspot.sg/2016/11/substation-spaces-as-if-weve-been.html>

2016 **Connecting Lines within the Dot** Durational films and structured improvisational score for the *Swallowsfeet Collective* presented at the **Swallowsfeet Festival 2016**. Brighton/UK

<http://www.swallowsfeet.com/programme/>

2016 **Mythologies** by the artist Jack Tan for **Singapore Art Week 2016**. Choreographed 8 dances of the performative parade for 24 children. Work performed at Gillman Barracks. Singapore/SG

<http://www.singaporeartsclub.com/mythologies/>  
<https://jacktan.wordpress.com/2016/01/04/mythologies-2/>

2015 **Woodbury Art Museum** Films of work *See, Sea* (film 1 and 2 as well as trailer of performance) exhibited alongside representative cyanotype images developed in the 2013 event. Orem Utah/USA

2015 **Visualising Relationships** See, Sea cyanotype photographic images and video trailer of live performance/installation on exhibition. Coventry/UK

<https://rosasencis.org/wp-content/uploads/2016/03/vp-booklet-v4-2.pdf>

2015 **Interactions of the Abstract Body** within the exhibition **Adventures of the Black Square** at the **Whitechapel Gallery** by artist Josiah McElheny Invited as co-ordinator/choreographer for performance event as well as worked as a performer. Collaborating with 3 Trinity Laban alumni dancers. Exhibition from 15 January to 6 April 2015. London/UK

<http://www.whitechapelgallery.org/events/josiah-mcelheny-interactions-abstract-body/>

[http://whitecube.com/channel/in\\_the\\_gallery\\_past/josiah\\_mcelheny\\_interactions\\_of\\_the\\_abstract\\_body\\_masons\\_yard\\_2012/](http://whitecube.com/channel/in_the_gallery_past/josiah_mcelheny_interactions_of_the_abstract_body_masons_yard_2012/)

2015 **See, Sea** cyanotype photographic images and video trailer of live performance/installation also exhibited at **Woodbury Art Museum** UT/USA

2013 **See, Sea** Durational installation work for the final project of MA (Masters in Creative Practice, professional pathway). Work dealing with multiplicity of ritual and image triggered by an episodic memory. Live performer, 2 films, sound, photographic stills developed in cyanotype process in the moment, acetate image sculpture, etc. **Trinity Laban Conservatoire of Music and Dance, MA Showcase** 11th July 2013. London/UK Films within work exhibited at **HangartFest Pesaro/IT 2013, SBAM Candelara/IT 2013, FRAME Porto/PT 2013, ATA Gallery San Francisco/CA 2014, online symposium Waterwheel 2014. In March 2015, for Swallowsfeet Festival 2015, Brighton/UK.**

Film 1: <https://vimeo.com/72357714>

Film 2: <https://vimeo.com/72357715>

Trailer of live installation: <https://vimeo.com/78930200>

2012-2013 **Interactions of the Abstract Body** Exhibition at the **White Cube Gallery, Mason's Yard** by artist Josiah McElheny. Invited to collaborate as choreographer/rehearsal director and performer with the artist and 12 Laban alumni performers. Exhibition from 16 November 2012 to 12 January 2013. London/UK

[https://whitecube.com/channel/channel/josiah\\_mcelheny\\_interactions\\_of\\_the\\_abstract\\_body\\_masons\\_yard\\_2012](https://whitecube.com/channel/channel/josiah_mcelheny_interactions_of_the_abstract_body_masons_yard_2012)

<https://www.wallpaper.com/art/interactions-of-the-abstract-body-by-josiah-mcelheny-london>

2012 **exposed** Film in collaboration with dancer Irina Baldini and composer Ronen Kozokaro. Created for the MA module, Investigative Practice led by Rosemary Butcher. Film exploring 4 episodes of light...into the interior, into the body. Exhibited: **dancing bodies, moving images at Decoda Coventry University/UK 2012, HangartFest Pesaro/IT 2012, AWA Gallery Overtoom 301 Amsterdam/NL 2013, Open Screening Whitechapel Gallery London/UK 2013, Light Moves Limerick/IE 2014.**

<https://vimeo.com/43814817>

<https://conexaolimerick.files.wordpress.com/2014/11/lightmovesprogramme.pdf>

<http://trinitylaban.wordpress.com/2014/11/20/film-festivals-screen-senior-dance-lecturers-films/>

2012 **Debussy Dances** Project for CoLAB 2012 of Trinity Laban Conservatoire of Music and Dance, 5 string musicians with dancer. Trinity College of Music. London/UK

2011 **poised within her platform** Film in collaboration with dancer Irina Baldini and composer Ronen Kozokaro. Created for the MA module, Film and the Moving Body led by Tom Paine. Film exploring a duality of habitus, urban and the remembered sea. Exhibited: **Hangartfest Pesaro/IT 2012, AWA Gallery Overtoom 301 Amsterdam/NL 2013**

<https://vimeo.com/35601786>

2011 **Made in England** Site-specific installation created for the launch of **TCCE (The Creative Capital Exchange)** on the Stamp Office staircase at **Somerset House**. Served as choreographer and co-director with Dr. Trish Lyons. Work involving 3 harpists and 7 dancers from Trinity Laban as well as visual art installation by students on the MA Performance Design and Practice at Central Saint Martins College of Art. London/UK

<https://www.dropbox.com/sh/loztp4ohy4kzi0c/AACTpAUP90LegwMUA76ieuFBa?dl=0>

2011 **Open House Revisited** Site-specific work created for the opening of **Contemporanea 11 Festival at Tribeca Factory**. Collaboration with dancer Irina Baldini. Prato/IT

<https://www.dropbox.com/sh/2i84bg743q2x1pf/AAB2KdJQqEfn07gy2BKpJQ3wa?dl=0>

2011 **Walking a Thread** Work for Trinity Laban Conservatoire of Music and Dance BA1 performance project in collaboration with composer Ronen Kozokaro and harpist Tamara Young, performed in the **Bonnie Bird Theatre**. London/UK

2011 **S-filare II Edition** Second site-specific event for the **Museo del Tessuto (Museum of Fabric)**. Collaborating with composer Ronen Kozokaro, 6 dancers (3 students from Trinity Laban and 3 from *Imaginadanza*), and film editor Jacopo Addini. Exploring the themes of weaving, measuring, cutting. Prato/IT

[https://www.dropbox.com/sh/m1ca8lkuj7mpgxs/AABRRsNmbzZUO3S15\\_iU-l4ua?dl=0](https://www.dropbox.com/sh/m1ca8lkuj7mpgxs/AABRRsNmbzZUO3S15_iU-l4ua?dl=0)

Images used in video during event: <https://vimeo.com/117118157>

2010 **Preludes and Afterthoughts** Collaboration with pianist/composer Douglas Finch in a celebratory tribute to Chopin for Laban BA1 performance project. First performed at the **Bonnie Bird Theatre** at Trinity Laban, followed by a site performance at the **Louise Blouin Foundation**. London/UK

<https://www.dropbox.com/sh/kxrcfctfn2oiimn/AAAPnjdvMvuVHrTvHtkQYZlua?dl=0>

2010 **S-filare** Site-specific event for the **Museo del Tessuto (Museum of Fabric)**. Collaborating with composer Ronen Kozokaro, 11 dancers (alumni and current Laban students as well as dancers from *Imaginadanza*), violinist Alessandro Librio, and film editor Jacopo Addini. Exploring the history and essence of fabric. Prato/IT

<https://www.dropbox.com/sh/auovgeewmy33ayd/AACBnx6eycytwhwOQ5g3jox9a?dl=0>

2009 **Sculture Sonore** Site specific event with sculptures of Claudio Palmieri. Musicians for event, Claudio Palmieri and Ronen Kozokaro working with dancers Arianna de Angelis and Sara Libori, within the **Albornoz Palace Hotel**. Beginning of process driven my sound produced when sculptures are 'played'. Spoleto/IT

<https://vimeo.com/62599911>

2009 **Sommerso** BA1 performance project work for 21 dancers and live harpist, Trinity Laban Conservatoire of Music and Dance, **Bonnie Bird Theatre**. London/UK

<https://www.dropbox.com/sh/rxzezhp3yzzepq8/AACkFW0aPpwEkhCthej0tvXRa?dl=0>

2009 **Chasing Shadows** Structured improvisational event of 8 dancers for the opening of artist Sally McKay's exhibition for the **GVArt Gallery**, London as well as private view of her work at the Greenwich Theatre. London/UK

2009 **Chasing Shadows** Film collaboration of dance and Sally McKay's artistic works with filmmakers, *Quadratura*. First exhibited at **GVArt Gallery** during Sally McKay's exhibition. London/UK

<https://vimeo.com/6422304>

<https://sallymckay.co.uk/chasing-shadows>

2009 **Camac Harp Days** Collaboration with Head of Harps, Gabriella Dall' Olio, of Trinity College of Music. Direction of two structured improvisations of solo dancer and harp, one being the premiere of *Be No Afear'd* by Tim Jackson and the other to *Pour le Tombeau D'Orphee* by Marius Flothuis. London/UK

2009 **Windows Open Simultaneously** Structured improvisational duet with live harp for the **In the Moment festival** of Trinity Laban Conservatoire of Music and Dance. London/UK

2009 **Staircase in Tilt** Structured improvisation for 11 dancers and 7 live tuba players, collaborating with Oren Marshall for the **In the Moment festival** of Trinity Laban Conservatoire of Music and Dance. London/UK

2008 **Within the metal grain** Collaboration with sculpture artist Claudio Palmieri and musician Ronen Kozokaro, performed in the **Teatro Nuovo**. Spoleto/IT

<https://vimeo.com/84933627>

2008 **Anarchia in 4** Collaboration with musician Piero Mottola for **Progetto Atelier** performed at the **Albornoz Palace Hotel**. Spoleto/IT

2000 **La Patina** Choreographic work developed during MA choreographic module at Laban Centre for Movement and Dance, performed at **Bonnie Bird Theatre**. London/UK In 2008 a recreation of the work for **MAS**. Milan/IT

<https://www.dropbox.com/sh/7v0kbrv8o0gar8k/AAAg4AycVp3DURB2-HEsLyf5a?dl=0>

<http://www.youtube.com/watch?v=K7g0ae4m01I>



2000 **From Another Room** Studio work with dancer Juliana Moraes during MA choreographic module, Laban Centre for Movement and Dance. London/UK

1998 **Nocturne Moves** Choreographic installation in collaboration with painter Normanno Locci *Florence Dance Center*. Florence/IT

1997 **Going for Water** *Goldoni Theatre* and *Villa Demidoff*. Florence/IT

1995 **Wanderlust** *Bonnie Bird Theatre*. London/UK 1996 *Fuoriscena II Edition, Laboratorio Teatrale Demidoff*. Florence/IT 1997 *Midsummer Night Dance, Dampfzentrale*. Bern/CH 1999 *Southern Methodist University* Dallas/TX 2007 *MAS*. Milan/IT

1994 **Q is for...** *Bonnie Bird Theatre*. London/UK 1995 *Eclipse Company, The Place Theatre*. London/UK 1996 *Midsummer Night Dance, Dampfzentrale*. Bern/CH 1997 *1st Encontro Internacional de Escolas de Danca*. Porto/PT 1999 *Southern Methodist University*. Dallas/TX

1993 **Passage** *Bonnie Bird Theatre*. London/UK 1995 *Midsummer Night Dance, Dampfzentrale*. Bern/CH

1992 **Le Nuvole (The Clouds)** Choreographer for opera directed by Marcello Aste *Anfiteatro della Casine*. Florence/IT

1991 **Da Sole Festa**, an evening for the winners of the *Bottega Coreografica 1990*. Grassina/IT

1990 **Punching in, out and between** Winner of the critic division of *Bottega Coreografica*. Grassina/IT

1989 **Il Salotto** Choreographed in collaboration with Tina Kronis of *Mummenschan*. Grassina/IT

## **Gallery Choreographic 'Responses'**

2020 **Properties** (2019) Working with LASALLE College of the Arts Diploma 2 Dance students in the performance element of artist's Gary-Ross Pastrana's work. Exhibited at the ICAS Earl Lu Gallery for the Singapore Biennale 2020. Singapore/SG

<https://www.facebook.com/events/2695769077206183/>

2019 **Reading Group: Readings/Movements, A Scored Exercise in Space** Working with LASALLE College of the Arts Diploma 2 Dance students for an invited performance intervention at CCA (Centre for Contemporary Art)/NTU in Singapore. A series of durational structured improvisation, performance exercises were created involving selected readings from books within the space coupled by bodily scores inspired by the exhibition of Siah Armajani's Tomb series. Singapore/SG

<http://ntu.ccasingapore.org/events/reading-group-readings-movements-a-scored-exercise-in-space/>

2019 **S.E.A. Focus VIP private tour** Collaboration with AC43 Gallery, response to mural and works of artist Chen Wen Hsi in his former residential home. Dancers Isabel Phua and Shaun Lim. Singapore/SG

<https://www.facebook.com/452630471867520/posts/580318415765391/>



2018 **The Body and The Seed** Choreographic response to the exhibition at Yeo Workshop of artists Mike HJ Chang and Edward Clydesdale Thomas. Dancers Valerie Lim and Shaun Lim. Singapore/SG

<http://www.yeoworkshop.com/exhibitions/the-body-and-the-seed>

2017 **Tremble Tremble** Collaboration with artist Jesse Jones in a performance element to the recreation of her work in Singapore. First created as representative for Ireland at the 57<sup>th</sup> Venice Biennale 2017. Event performed for the ICAS Gallery opening as well as CIMAM (International Committee for Museums and Collections of Modern Art) event. Singapore/SG

<http://www.lasalle.edu.sg/events/jesse-jones-tremble-tremble/>

2017 **Roof Response** Commissioned work for the National Gallery Singapore, 3 durational structured improvisational events choreographed in response to artist Danh Vo's installation. Singapore/SG

<https://www.youtube.com/watch?v=9H9qf38msr4&feature=youtu.be>

<https://artsequator.com/susan-sentler-roof-response-danh-vo/>

2016 **Response 27.08.16** A choreographic response to the exhibition at STPI (Singapore Tyler Print Institute) *No Boundaries* of artist Zao Wou-Ki. Collaboration with composer Ronen Kozokaro and costumes by Adrian Huang. Singapore/SG

<http://www.lasalle.edu.sg/trending-stories/interdisciplinary-and-industry-collaboration-dance-fashion-and-visual-arts/>

<https://www.stpi.com.sg/exhibitions/zao-wou-ki/>

[https://www.dropbox.com/sh/chg91wtejkblw13/AACmrayygnpXLbu\\_BCQa3S-4a?dl=0](https://www.dropbox.com/sh/chg91wtejkblw13/AACmrayygnpXLbu_BCQa3S-4a?dl=0)

2016 **Performers** by artist Deusa Blumke, exhibited at the LASALLE Exhibition: **And the rest of such things: MA Fine Arts graduation exhibition**. Dancers Chua Pei Yun, Lynn Tan & Sharul Bin Mohammed. Singapore/SG

[https://www.flickr.com/photos/ica\\_singapore/26809108866](https://www.flickr.com/photos/ica_singapore/26809108866)

images from response: [https://www.dropbox.com/sh/ei7inp4h7pw9t2e/AACt2J2zw7s\\_QAOx4JPnglva?dl=0](https://www.dropbox.com/sh/ei7inp4h7pw9t2e/AACt2J2zw7s_QAOx4JPnglva?dl=0)

2016 **Polar Reversal** by artist Andreas Schlegel exhibited at ICAS, Lasalle. Dancers Valerie Lim and Shaun Lim. Singapore/SG

2015 **Umbra** by the artists Adeline Kueh and Betty Susiarjo, exhibited at Objectifs. Dancers Samantha Yue and Lynn Tan. Singapore/SG

<http://www.objectifs.com.sg/umbra/>

<https://www.dropbox.com/sh/phe9w0wrqn2dm25/AACUX4MwccVyebf4FfAyQV5na?dl=0>

2015 **The Heart is a Variant** by the artist Navin Thomas, exhibited at Gallery 1 of ICAS. Dancers Nikki Chan and Valerie Lim. Singapore/SG

<https://www.lasalle.edu.sg/events/navin-thomas-the-heart-is-a-variant/>

[https://www.dropbox.com/sh/iyv9v32wxr9qu3u/AADVgD1YSg2zbe9M\\_qgUCQXla?dl=0](https://www.dropbox.com/sh/iyv9v32wxr9qu3u/AADVgD1YSg2zbe9M_qgUCQXla?dl=0)

2015 ***Navigating in Blue*** Durational structured dance improvisation for 10 dancers in response to Robert Orchardson's art installation *Aperture* for the NOW Gallery, collaboration with composer Ronen Kozokaro (March 2015) London/UK

<http://nowgallery.co.uk/exhibitions/robert-orchardson-aperture/>

<http://nowgallery.co.uk/now-later/march-2015/>

<https://vimeo.com/128572160>

## **Performance Experience**

2019 ***Performing Creativity in Singapore*** Performer in collaboration with research of Associate Professor of RMIT Anne Harris, LASALLE College of the Arts, Singapore/SG

<https://www.facebook.com/ArtsPedagogyAndPractice/posts/584328575651012>

<https://www.facebook.com/events/ma-arts-pedagogy-practice-at-lasalle-college-of-the-arts/performing-creativity-a-verbatim-theatre-performance/2408824045912002/>

2017 ***The Show Must Go On*** Work by Jerome Bel, performer for Candoco Dance Company. Festival d'Automne a Paris 2017, and performance in Douai, France.

<https://www.festival-automne.com/en/edition-2017/jerome-bel-the-show-must-go-on>

<http://www.candoco.co.uk/whats-on/the-show-must-go-on-at-tandem-national-scene>

2016 ***Dancing with Death*** by Pichet Klunchun, volunteer performer, Esplanade Theatre, Singapore/SG

<https://www.esplanade.com/festivals-and-series/dans-series/2016/dancing-with-death>

2015 ***Crowded Exercises II*** by Anna Ådahl. Performer for the film. [http://annaadahl.com/works/index.php?id=15&cat\\_id=&p=](http://annaadahl.com/works/index.php?id=15&cat_id=&p=)

<http://www.whitechapelgallery.org/events/annaadahlnewmassornament/>

2015 ***In Your Honour (Live Shot)*** by Claire Ridge, Laban studios, Laurie Grove. London/UK

<https://vimeo.com/139336517>

2015 ***Title in Process and Low Pieces (excerpt)*** works by Xavier le Roy assisted by Scarlet Yu for La Biennale di Venezia, Biennale Danza 2015. Venice/IT

2015 ***The Sinthome Score*** by Dora García. Performer for the work within the Arsenale of the Venice Biennale 2015. Venice/IT

<https://thesinthomescorevenice.tumblr.com/participants>

2015 **The Show Must Go On** Work by Jerome Bel, performer for Candoco Dance Company (Sadler's Wells Theatre, London/UK March 2015, Nottingham Playhouse, Nottingham/UK April 2015, Tramway, Glasgow/UK May 2015). Winner of the UK Theatre Awards 2015: Best Achievement in Dance.

<http://www.candoco.co.uk/the-work/candoco/the-show-must-go-on>

<http://www.candoco.co.uk/news/the-show-must-go-on-wins-uk-theatre-award-2015>

[https://issuu.com/thedancer/docs/\\_the\\_dancer\\_magazine](https://issuu.com/thedancer/docs/_the_dancer_magazine)

2012 **These Associations** Work by Tino Sehgal. Performer/Participant during the 3-month exhibition of the work in the Turbine Hall of the Tate Modern. The 13th Unilever Series commission. London/UK

<http://www.tate.org.uk/whats-on/tate-modern/exhibitionseries/unilever-series/unilever-series-tino-sehgal-2012>

2012 **The Bridge** Work by Janine Harrington. An interactive choreography across Millennium Bridge that comprised of 45 dancers, part of the BBC performing arts fund. London/UK

<https://vimeo.com/47859058>

2011 **The Performing Book** Work by Janine Harrington. Performed for the *What Now* festival at Independent Dance and for the MA degree show of *Camberwell School of Art*. London/UK

<https://vimeo.com/37558847>

2010 **People Working, guided tour of the Place** Work by *Dog Kennel Hill Project* as part of *Something Happening* to celebrate *The Place's 40th Birthday*. London/UK

<https://www.dogkennelhillproject.org/people-working-tour>

1987 **Amoroso e Guerriero** Monteverde opera for the group *Il Ballerino*, director Andrea Francalanci. Siena/IT

1984 **Primitive Mysteries** Work by Martha Graham, reconstruction performed with the *Martha Graham Dance Company* at the *New York State Theatre* for the *NY Season* and performed for the *Tribute to Louis Horst* at Riverside Church. NYC/USA

1982-87 **Martha Graham Ensemble** Chorus and soloist for the company. NYC/USA

### **Assistant Choreographer/Rehearsal Director/ Dramaturge/ Coordinator/Mentor**

2019 **Night Safari** Rehearsal Director for Eisa Jocson's choreographic work as part of **da:ns festival 2019** at the Esplanade. Singapore/SG

<https://www.esplanade.com/festivals-and-series/dans-festival/2019/humans-slugs-and-other-creatures?tabid=6418e510-b48f-4664-b732-dc0dc3b16094>

2019 **Short Unstable Acts of Matter** Rehearsal Director for Rachel Lopez de la Nieta choreographic work as part of **da:ns festival 2019** at the Esplanade. Singapore/SG

<https://www.esplanade.com/festivals-and-series/dans-festival/2019/humans-slugs-and-other-creatures?tabid=6418e510-b48f-4664-b732-dc0dc3b16094>

2019 ***This Warm Air*** Rehearsal Director for Theo Clinkard's choreographic work as part of *Into the Dark* LASALLE Graduate Show of Dance. Singapore/SG

<https://www.lasalle.edu.sg/sites/default/files/FestivalGuide-2019-FA-Revised10thApr-Overprint.pdf>

2018 ***Joget*** Dramaturge for Malay dance choreographers' platform organised by the Esplanade Theatre. Singapore/SG

<https://www.esplanade.com/festivals-and-series/pentas/2018/joget>

<https://artsequator.com/dance-podcast-joget/>

2018 ***Talk to Me, And I Slap You*** Dramaturge for work by Chan Sze-Wei and performer Gabriela Serani, performed Singapore, The Substation Gallery and Bangkok, Democrazy Theatre Studio.

<http://oddpuppies.weebly.com/talk-to-me-and-i-slap-you.html>

2017 ***HATCH Dance Nucleus*** Mentor for participant artist Yarra Iletto. Also served as moderator for Liz Lerman critical response sessions after process performances. Singapore/SG

2016 ***Water Station*** written by Ota Shogo, directed by Elizabeth de Roza. Movement coach and choreographic input for work. Performed at Flexible Performance Space, LASALLE College of the Arts. Singapore/SG

2016 ***I have nothing to do with explosions*** by Adam Lau for Release 5.0 of Maya Dance Theatre Ltd. Creative mentor for work. Performed at 10 Square. Singapore/SG

<http://www.mayadancetheatre.org/events/release-50-march-2016>

2015/16 ***Finding Comfort in an Uncomfortable Imagination*** at ICAS Earl Lu Gallery by the artist Ana Prvacki, Collaboration as artistic coordinator and performer for three performances during the duration of the exhibition period. Singapore/SG

<http://www.lasalle.edu.sg/events/ana-prvacki-finding-comfort-in-an-uncomfortable-imagination/>

2013 ***Dyad*** Art Council commission of Alice Tatge and Therese Steele for Freud Museum and Arts Administration. Mentor for work. London/UK

<http://aliceratage.com/project/46/performance/>

2012 ***United Global Alchemy*** Work by Athina Vahla with Rachel Gadsden for the *Cultural Olympiad*. Rehearsal director and Assistant choreographer for work. London 2012 Festival, *Purcell Room*, Southbank. London/UK

<https://freddieopoku-addaie.com/2014/03/26/unlimited-global-alchemy/>

2010, 2011 ***In Preparation*** Athina Vahla's work, Assistant choreographer for evolving project first shown at *IADMS conference* 2010 and in 2011. Birmingham/UK

and Washington DC/USA.

[http://www.athinavahla.com/projects\\_current.html](http://www.athinavahla.com/projects_current.html)

2009 **East Side Dance Performance** Assistant choreographer for collaborative work by Emma Redding and Ronen Kozokaro. HK

2008 **MIKS** Company performance at the *Bonnie Bird Theatre*, show entitled **n+**. Rehearsal director and assistant choreographer for Athina Vahla in her work **n+3**. London/UK

2004 **Wrestling an Angel** Assistant choreographer for site-specific work by Athina Vahla. London/UK

2001 **Clytemnestra of 'Martha@The Criterion'** Organiser and rehearsal director for Laban Centre London students as chorus members in Richard Move's work within the *Dance Umbrella* season. London/UK

1999 – 2014 **Commissioned Works for BA3 at Trinity Laban** within this module I have been rehearsal director for works of varied artists: Marie-Gabrielle Rotie, Athina Vahla, Jo Fong, Lea Anderson, and Anna Williams.

1994 **Not Just a Somersault** Video based on the Graham Technique created by Thea Barnes and Bonnie Bird commissioned by the *CDET (Council for Dance Education and Training)* of the UK. Rehearsal director for video. London/UK

<https://www.worldcat.org/title/not-just-a-somersault-version-a/oclc/44523317>

## **Direction/ Curation/ Restager/Organiser**

2020 **en/un/re/multi fold** Part of closing events for the Singapore Biennale 2020. Performed at the National Gallery Singapore, live-streamed to the public. Singapore/SG

<https://www.singaporebiennale.org/whatson/en-un-re-multi-fold-dance-performance-by-lasalle-college-of-the-arts>

2019 **Inbetweens** Performance of Dance and Animation students within an interdisciplinary project. A pedagogic collaboration with LASALLE College of the Arts Animation colleague Fanny Bratahalim, which we both taught and directed. The students were exposed to each other's creative discipline and methodology. The first 6 weeks focused on the practice of experiential anatomy, and the final weeks on creating choreography and design rooted in a thematic exploration that integrates live performance and projected animation. Singapore/SG

2019 **enfold x 2** Part of **Minimalism/Maximalism**, a collaborative project between LASALLE's School of Fashion, The Museum at the Fashion Institute of Technology (MFIT) and the Fashion Institute of Technology, New York. An extension to the Minimalism theme, 2 solos are performed throughout the duration of the event, which were created during the 3rd iteration of the Origami Project, a yearly collaboration of LASALLE Diploma Fashion and Dance students. The film will be exhibited at both exhibition sites: ICAS LASALLE College of the Arts & MFIT, The Museum of the Fashion Institute of Technology. Singapore/SG and NYC/NY USA

Film created for both exhibitions: <https://vimeo.com/370504706>

<https://www.lasalle.edu.sg/events/bahons-fashion-media-and-industries>

<https://www.fitnyc.edu/museum/education/minimalism-maximalism.php>

2019 **Tools for Action, Signal 2.0** Invited by ArtScience Museum Singapore to restage a performative collaboration project within the exhibition **Floating Utopias**. Working with the artist Artur van Balen of the work and performers being current Dance students and alumni of LASALLE College of the arts and the public. Singapore/SG

<http://www.toolsforaction.net/author/artur/>

2019 **Now Map and Enfold** Restaging/curation/direction for both choreographic works. Solo *Now Map* by Theo Clinkard and Diploma 3 solo works of *Enfold*. Both within LASALLE Show 2019. Singapore/SG

<https://www.lasalle.edu.sg/events/now-map>

<https://www.lasalle.edu.sg/events/enfold>

2019 **Wearable Chairs** Invited by the Italian Embassy of Singapore to restage the radical design performance "Wearable Chairs", originally carried out at the Minneapolis College of Art and Design back in 1971. This followed the talk by Radical design artist/architect Gianni Pettena. Created the live performance at the Singapore Design Centre as well as a film for the event consisting of archive images and footage of the performative in 6 chosen Singaporean sites. Singapore/SG

<https://www.designsingapore.org/sdw/modules/event/2019/radical-stories-italian-radical-design-talk-and-wearable-chairs>

2019 **Enfold** Curation/Direction of the Origami Project Diploma year 3 LASALLE Fashion & Dance collaboration performed at ArtScience Museum as part of their exhibition *Minimalism: Space. Light. Object*. Singapore/SG

<https://www.minimalism.sg/program/enfold/>

2019 **5 Minimalist Sketches** Curation/Direction of BA and Diploma year 3 students of their solo works performed at the National Gallery Singapore as part of their exhibition *Minimalism: Space. Light. Object*. Singapore/SG

<https://www.lasalle.edu.sg/events/5-minimalist-sketches>

2018 & 2019 **Trans/Mission** Co-organiser of platform to facilitate BA(Hons) students in interdisciplinary exchanges at LASALLE College of the Arts. Singapore/SG

2018 **in spite of standing** Restaging/direction solo choreographic work of artist Clementine Telesfort for LASALLE Show 2018. Singapore/SG

<https://thelasalleshow.lasalle.edu.sg/tls-event/1257>

2013 **Cross Arts Speed Networking event** Organiser for BA3 participants from Trinity Laban for the event at the Barbican between various institutions: Guildhall School of Music and Drama, Young Vic Directors Programme, and Central Saint Martins. London/UK

2011, 2012, 2013 **Designersblock** Organiser and director of opening events at the Farmiloe Building and Southbank. A structured improvisational event with 25 dancers, BA3 students and alumni of Trinity Laban. London/UK



[http://www.youtube.com/watch?v=c\\_84vcGVXs0](http://www.youtube.com/watch?v=c_84vcGVXs0)

2011 **Wapping 10 Year Celebration** Invited to curate the opening night of Wapping Project's celebration, evening of Trinity Laban alumni works and BA3 commission work. London/UK

2009 **LUX IN TENEBRAES** *Light into Darkness, George Crumb* Total Immersion Day at the Barbican Arts Centre: A BBC Symphony Orchestra learning project. Organiser for Laban students' participation within the event. London/UK

2008 - 2010 **MOVE: Choreographing You** Exhibition at the Hayward Gallery, Southbank. Organiser and assistant for Laban alumni involvement/work. London/UK

2005 **Italian Contemporary Teachers Workshop at Laban** Co-organiser of 4 day workshop dealing with technique teaching methodologies, somatic principles, and dance science. London/UK

2004 **Shorts@laban.it** Organiser of programme of short movement based films in collaboration with the *ICI (Italian Cultural Institute)*, hosted at Laban. London/UK

2003 **Martha Graham Dance Company** Organiser and participant of residency at Laban and panel discussion entitled *What is the future for the Graham technique in the 21st Century?* London/UK

2003 **Panel discussion and Q and A entitled Martha Graham: Ownership vs Embodied Knowledge** Co-organiser and participant of event. *Lilian Baylis Theatre, Sadler's Wells*. London/UK

1998 **Seoul International Youth Dance Festival** Italian participant, Centro Studi Danza e Movimento. Seoul/KR *Representative for Italy via Centro Studi Danza e Movimento*. Italian representative organiser/director and choreographer within presentation. Seoul/KR

## **Graham Repertory recreated**

The following works or extracts have been recreated at Trinity Laban for the BA2 component *Historical Project* and within BA3 Contemporary Technique classes.

Full works: *Heretic, Primitive Mysteries, Diversion of Angels, Steps in the Street* (assisted), and *Celebration*. Extracts: *Night Journey, Clytemnestra, Helios (of Acts of Light)*, and *Appalachian Spring*.

UK premieres: *Primitive Mysteries, Celebration*

## **Commercial work: choreography/organization/teaching**

2015 **Past Perfect/Future Present**, film for exhibition at Christie's London, directed by Oliver Warren of Dingo Bill Productions, *Choreographer*. London/UK

<http://www.christies.com/features/Past-meets-Present-Napoleonic-intrigue-in-an-after-hours-dance-performance-6386-3.aspx>

2010/11 **Duvetica** Front page of company's website and windows of shops for 2010



utilizing dance. *Choreographer*. Florence/IT

<http://www.youtube.com/watch?v=6LSxnCZSPKE&feature=email>

2010 **Duvetica** Site-specific event for the fashion company *Duvetica during the trade show Pitti Uomo*. *Choreographer, organizer*. Florence/IT

<http://www.youtube.com/watch?v=MN7jnhUBGMs>

2009 **Amici** Two-week workshop on the Graham technique as part of a series for the students to be introduced to three major modern dance techniques, for the Italian television series. *Guest teacher*. Rome/IT

## **Consultant/External Assessor**

2009, 2010, 2017 **Hong Kong Academy of Performing Arts**: external assessor for the BA degree in Contemporary Dance. HK

2009 **Accademia Internazionale Coreutica**: served on assessment panel for the institution. Florence/IT

2007-2014 **CAT (Centre for Advanced Training)** Audition process and in 2009 External Dance Artist for their Historical Project, teaching excerpts from Graham's *Diversion of Angels*. *Consultant, coach, teacher*. London/UK

2005 **Lewisham College**: external assessor for contemporary technique London/UK

## **Conferences/Symposiums/Presentations/Talks/Festivals/Exhibitions**

2021 **Why collect performance art?** Invited to speak as part of a Clubhouse conversation along with Asian art historian Lucia Cordeschi, artist Lilibeth Cuenca, art consultant/writer/researcher Tanya Amador and art collector Tom Tandio.

<https://www.joinclubhouse.com/event/PDj084oM>

2020 **Sleeping Giant Dreams podcast with Eleanor Bauer & Guests** Contributor in conversation along with Dr. Glenna Batson in Bauer's ongoing research as a PhD candidate in Choreography at Stockholm University of the Arts. Stockholm/SE

[https://www.spreaker.com/show/sleeping-giant-dreams-podcast?fbclid=IwAR3NNTRx99GGvLYwruzBk5fZk2TTAw7fLKWfLnATUbksvh\\_MvPxhsrZCmc](https://www.spreaker.com/show/sleeping-giant-dreams-podcast?fbclid=IwAR3NNTRx99GGvLYwruzBk5fZk2TTAw7fLKWfLnATUbksvh_MvPxhsrZCmc)

<https://www.spreaker.com/user/10974845/ep-7-7-susan-sentler-glenna-batson>

2020 **Modes of Capture Symposium** Co-presenting the workshop titled *Somatic An-archiving; The inter-fold of presence and absence*. Symposium held online via Zoom, made possible through IntraSpaces, a creative partnership between Liz Roche Company and the [Irish World Academy](#) of Music and Dance, [University of Limerick](#), with support from Dublin Dance Festival as part of their 2020 Digital Capsule. Dublin/IR

<https://www.dublindancefestival.ie/events/festival/modes-of-capture-symposium>

2019 **Performing Animation, Animating Performance** Co-presented at symposium with colleague Animation Lecturer Fanny Bratahalim a paper titled **Experiential Anatomy: Interdisciplinary Approach to Dance and Animation**. Symposium held at King's College London. London/UK

<https://animationperformance2019.wordpress.com>

2019 **Body IQ 2019 Somatics Festival** Presented workshop for the festival titled **Human Origami – An Embryological Journey**. Festival held at Somatische Akademie Berlin. Berlin/GR

<https://bodyiq.berlin>

2019 **Modes of Capture Symposium** Present paper titled **Dissolving the Index** and co-presenting with Dr. Glenna Batson a workshop titled **Somatic Encounters – on Both Sides of the Lens**. Symposium held at the Irish World Academy of Music and Dance at University of Limerick. Limerick/IR

<https://www.dublindancefestival.ie/news/article/call-for-paper-modes-of-capture-symposium>

2019 **But...is it Dance?** SIFA (Singapore International Festival of Arts) talk, sharing the panel with artists Soultari Amin Farid and Edith Podesta at the Living Room, Festival House. Singapore/SG

<https://www.sifa.sg/programmes/talks/but-is-it-dance>

2019 **MINIMALISM SYMPOSIUM** Invited by ArtScience Museum Singapore as part of their exhibition *Minimalism: Space. Light. Object*. Presented talk titled **Minimalism in dance: Postmodern then and now**. Singapore/SG

<https://www.facebook.com/events/1734264793385921/>

2019 **Learning to see: Body. Place. Memory. Image**. Talk on personal creative practice invited by Yale/NUS (National University Singapore). Singapore/SG

<https://arts.yale-nus.edu.sg/events/workshops-talks-seminars-conferences-awards/susan-sentler-learning-to-see-body-place-memory-image/>

2019 **Symposium: Corporeality – the body as central to artmaking and the creative process** LASALLE College of the Arts. Presented paper titled **HumanOrigami, metalevels of embodiment**. Singapore/SG

<https://www.lasalle.edu.sg/events/corporeality-body-central-artmaking-and-creative-process>

2019 **MOE Interdisciplinary Talk, EAP Tutors** Invited to deliver an interdisciplinary talk for the MOE (Ministry of Education) AEB (Arts Education Branch) presenting to EAP (Enhanced Arts Programme) tutors at LASALLE College of the Arts. Singapore/SG

2019 **Floating Project, Making an Exit** Project by UK artist Hamish MacPherson,

Invited as participating artist, I worked and recorded LASALLE College of the Arts dance students during 2017/28 academic year. Part of a 3-hour radio show/podcast played with live dancing at *Making an Exit*, a 24-hour festival at Chisenhale Dance Space marking the intended Brexit day. London/UK

<https://hamishmacpherson.co.uk/MOVEMENT-12>

2018-2019 **Audio tour for exhibition Minimalism: Space. Light. Object.** Invited by National Gallery Singapore to create an audio tour reflecting on body and dance choreographic work associated within the exhibition. Singapore/SG

2018 **In the Steps of Trisha Brown talk, part of Painting with Light: International Films on Art** Invited by the National Gallery Singapore to hold post screening talks. Singapore/SG

<https://www.nationalgallery.sg/see-do/programme-detail/936/in-the-steps-of-trisha-brown-by-marie-h%C3%A9l%C3%A8ne-rebois>

2018 **Artist' Panel: Alicja Kwade, Fred Eversley & Susan Sentler** Panel discussing themes and ideas behind the exhibition at the Hayward Gallery, Southbank Centre *Space Shifters*. London/UK

<https://www.southbankcentre.co.uk/whats-on/129321-artists-panel-alicja-kwade-fred-eversley-susan-sentler-2018>

2018 **PSi Daegu 2018, Performance Studies International #24, Performance as Network: Arts, City, Culture** Daegu Art Factory. Presented paper titled: **Everyday images through a performative lens**. Daegu/KR

<https://www.psi-web.org/past-events/psi-24-daegu/>

2018 **Symposium: The Embodied Practitioner: Articulating Practices In/Around Performance** LASALLE College of the Arts. Presented paper titled **A Somatic Lens**. Singapore/SG

<http://www.lasalle.edu.sg/events/symposium-the-embodied-practitioner-articulating-practices-in-around-performance/>

2018 **ArtsEquator** podcast talk, invited speaker. **Podcast 40: Dance in the Gallery Space**. Singapore/SG

<https://artsequator.com/podcast-dance-in-the-gallery-space/>

2018 **Cities, Embodiments, Technologies** University of Malta. Presented paper titled **Image, Embodiment and the Technological Trigger**. Valletta/Malta

[https://www.um.edu.mt/\\_data/assets/pdf\\_file/0008/346769/SPAprogramme.pdf](https://www.um.edu.mt/_data/assets/pdf_file/0008/346769/SPAprogramme.pdf)

2018 **Multiversal Experiences, Symposium: Parallel Universes in Virtual Reality** NTU (Nanyang Technological University). Presented paper titled **A 360-degree choreographic dialogue: Readdressing the dancing body in and beyond the frame**. Singapore/SG

<https://multiversentu.wordpress.com>

<https://multiversentu.wordpress.com/programme/>

2017 **Symposium on Practice-as-Research** HKAPA (Hong Kong Academy of

Performing Arts). Poster presentation in collaboration with Dr. Glenna Batson titled **Human Origami - Movement Folding As Performance Training**. Hong Kong

2017 **Travels in Trans-sensoriality** LASALLE College of the Arts. Presented paper titled **The Embodied Image, the Image Embodied**. Singapore/SG

<http://www.lasalle.edu.sg/wp-content/uploads/TRAVELS-in-TRANS-SENSORIALITY-Guide.pdf>

<http://www.lasalle.edu.sg/events/interdisciplinary-symposium-travels-in-trans-sensoriality/>

2017 **da:nslab 2017** Selected as participant for the 3-day lab, **Dancing in a Landscape of Crisis**, workshops to reflect upon key issues surrounding creative practice within a current unstable global political environment. Organised and led by Daniel Kok. Singapore/SG

<https://www.esplanade.com/festivals-and-series/dans-festival/2017/dans-lab-2017>

2017 **Conference: Movement 2017 - Brain, Body, Cognition** Oxford University. Co-presented a workshop with Dr. Glenna Batson titled **Human Origami - a Somatic Tool for Dance Making**. Oxford/UK

<http://2017.movementis.com/>

2017 **ArtsEquator** podcast talk, invited speaker. **Podcast 11: Cloud Gate 2, "A Triple Bill"**. Singapore/SG

<https://artsequator.com/dance-podcast-cloud-gate-triple-bill/>

2016 **ArtsEquator** podcast talk, invited speaker. **Podcast 6: da:ns lab – What You See Is Not What I Meant**. Singapore/SG

<https://artsequator.com/podcast-6-what-you-see-is-not-what-i-meant-dans-lab/>

2016 **da:nslab 2016** Selected as participant for the 3-day lab, **What You See Is Not What I Meant**, workshops on the spectatorship of dance. Organised and led by Daniel Kok. Singapore/SG

<https://www.esplanade.com/festivals-and-series/dans-festival/2016/dans-lab>

2016 **meeting without walls, AAA (Asian Art Archive) Open Platform 2016** Selected to hold the discussion/meeting **New Body Politics: Art or Dance?** Presented at Art Basel Hong Kong. Hong Kong

<http://www.aaa.org.hk/Programme/Details/765>

2015 **Monday Moot: Independent Archive Ltd** Presented talk entitled **Learning to see...body, place, memory, image**. Independent Archive, Singapore/SG

<http://www.independentarchive.sg/monday-moot-susan-sentler/>

2015 **World Dance Association Singapore** Teacher for workshops during the conference, attended conference on behalf of *Lasalle College of the Arts*. Singapore/SG

2015 **Dance & Somatic Practices Conference 2015 at Coventry University** *Ethics and Repair: Continuing Dialogues within Somatic Informed Practice and Philosophy*,

delivered workshop presentation: **Folding and Enfolding – Image, Improvisation and Somatic Emergence** with Clémentine Telesfort (non-attending contributor Glenna Batson), Coventry/UK

2015 **Woodbury Art Museum** Invited to exhibit films of work *See, Sea* (Film 1 & 2 as well as trailer of performance) alongside representative cyanotype images developed in the 2013 event. Orem Utah/USA

2015 **Memory Sentiment Body Space Object Symposium** Selected for symposium delivered talk/paper: **See, Sea: An exploration of memory, image, and time**. Coventry/UK

2015 **Visualising Relationships** Selected to show *See, Sea* cyanotype photographic images and video trailer of live performance/installation for exhibition. Coventry/UK

2014 **IADMS (International Association for Dance Medicine and Science) 24<sup>th</sup> Annual Meeting** Presentation of research with colleague Dr. Glenna Batson: **Qualitative effects of two modes of motor imagery training on improvisational movement: A descriptive study**. Basel/CH

2014 **CDR (Centre for Dance Research)** Presented seminar on my personal artistic practice **Learning to See...body, place, memory, image** Roehampton University. London/UK

<http://roehamptondance.com/wp-content/uploads/2017/02/Roehampton-Centre-for-Dance-Research-events-2014-15.pdf>

2014 **Waterwheel**, online symposium Presenting as part of the node, **3WD14 #32-Hydrologies + History::Water and Memory** curated by Molly Hankwitz at the Milkbar venue in Oakland. California /USA

[http://water-wheel.net/media\\_items/view/4938](http://water-wheel.net/media_items/view/4938)

[http://water-wheel.net/media\\_items/view/4937](http://water-wheel.net/media_items/view/4937)

[http://www.milkbar.org/milkbar\\_3wds\\_hydrologies.html](http://www.milkbar.org/milkbar_3wds_hydrologies.html)

[https://www.academia.edu/12891869/As\\_Water\\_is\\_to\\_Water](https://www.academia.edu/12891869/As_Water_is_to_Water)

2013 **Falling About** 2-day conference organised by Dr. Emilyn Claid for Winlab at Independent Dance. Presented an opening workshop/lecture and participated in conference. London/UK

<http://roehamptondance.com/falling/wp-content/uploads/2014/05/Falling-About-report-latest-.pdf>

2013 **Cent'anni di Monte Verita': utopie e pratiche sotto il segno di Rudolf Laban. Ieri e oggi** Conversation on Rudolf Laban's practice past and present on the 100<sup>th</sup> anniversary of his work at Monte Verita'. Participating speaker along with lead speaker and curator Eugenia Casini Ropa, as a part of HangArt Fest. Pesaro/IT

2013 **Accidental Festival, Dance 360** Chair of discussion panel, held at the Roundhouse. London/UK

2012 **Omaggio a Martha Graham** Conference at *Sapienza University of Rome* in collaboration with *AIRDanza* celebrating Martha Graham. Presented a talk focused

on recreation of Graham's repertory works, concentrating on *Primitive Mysteries*. Rome/IT

2011 ***A Night Journey, a viaggio nel mondo di Martha Graham (the history of dance in relation to the technique and artistic voice of Martha Graham)*** Invited to present a theoretical seminar with Susanna Egri at the *Fondazione Egri per la Danza*. Torino/IT

2009 ***Sentire e Comprendere, La danza second Rudolf Laban*** Conference for the anniversary of Rudolf Laban. Presented a paper, ***An Overview of the Historical Project followed by: Reconstruction, with and without Labanotation***. Rome/IT

2006 **CORD Conference *Choreographies of Migration, Patterns of Global Mobility*** Held at Barnard College, in a panel consisting of Dr. Henrietta Bannerman and Paul RW Jackson entitled *Migration and Modernism in the UK*. Presented a paper, ***Mobilising tactics in Graham dance: A living tradition, 1990-2006***. New York/USA

2004 **CORD Conference *Dance, Identity, and Integration*** Presented with Dr. Henrietta Bannerman a paper entitled ***Martha Graham in the 21st Century: A living legacy***. Taipei/TW

2004 ***Midsummer Celebration: Arts and the Mind, Dana Centre*** Lecture demonstration with Dr. Henrietta Bannerman and Dr. Sarah Blakemore entitled ***The Emotion of Dance***. London/UK

2002 ***Finding the Balance Conference*** Held at John Moores University, presented paper and live demonstration with Dr. Henrietta Bannerman entitled, ***Moving together as one: a study on the learning and teaching of extracts from Martha Graham's group dances***. Liverpool/UK

## **Current Research**

2019-ongoing ***Mediated movement and choreographic collaboration*** Research with colleague from Goldsmiths University, Lecturer Jamie Forth of Creative Computing Sciences on collaborative creative work rooted in coding, algorithms, movement and choreography. Receiving a Goldsmiths-LASALLE Partnership Innovation Fund for the research. In August 2020, ***MMCC (mediated/movement/choreographic/collaboration)*** Lab/exhibition nesting collaborative research to date with Dr. Jamie Forth of Goldsmiths University London. Project supported by Goldsmiths-LASALLE Partnership Innovation Fund. DECK Gallery. Currently collaborating on a reflective blog publication for 'so far' online magazine based in Singapore: <https://so-far.online>. Singapore/SG

<https://deck.sg/event/mmcc/>

Raw extract of final day of lab/exhibition: <https://vimeo.com/457375677>

2014-ongoing Research as practice with colleague Dr. Glenna Batson on artistic dance and movement research around folding phenomena, expanding into interdisciplinary modalities. Originally entitled Human Origami ([www.humanorigami.com](http://www.humanorigami.com)), now ***The F/old as Somatic/Artistic Practice***. The work



has been presented at various conferences, showcased in artistic installations, and taught in educational courses worldwide, including England, Ireland, Germany, Singapore, Hong Kong, and East Coast USA. As well, the work continues to be disseminated in scholarly journals. [www.humanorigami.com](http://www.humanorigami.com).

## **Publications**

2020 ***Human Origami: uncovering meta-levels of corporeal embodiment through movement improvisation*** Chapter co-authored with Dr. Glenna Batson. Routledge publication, edited by Stephanie Burrige, titled: ***Embodied Performativity in Southeast Asia: Multidisciplinary Corporeality***.

<https://www.routledge.com/Embodied-Performativity-in-Southeast-Asia-Multidisciplinary-Corporealities/Burridge/p/book/9780367820473>

2020 ***Asia-Pacific Channels, Newsletter of the World Dance Alliance Asia Pacific***. Article for *Singapore Report* on LASALLE College of the Arts, collaborative projects. Also created image for cover of newsletter.

<http://www.wda-ap.org/wp-content/uploads/2020/07/WDAAP-Channels-June-2020.pdf>

2020 ***Softening the borders of codification*** Chapter in Svendler Nielsen, Charlotte and Burrige, Stephanie and (eds) ( in press - 2020 release); Series Foreword Sir Ken Robinson, ***Dance Crossing Borders: Perspectives on Dance, Young People and Change***, Routledge U.K.

<https://www.routledge.com/Dancing-Across-Borders-Perspectives-on-Dance-Young-People-and-Change/Nielsen-Burridge/p/book/9780367442590>

2019 ***The Liquid Architecture of Bodily Folding*** Chapter co-written with Dr. Natasha Lushetich for ***Beyond Mind: Symbolism, an Interdisciplinary Journal of Critical Aesthetics***, DeGruyter, GR.

<https://www.degruyter.com/viewbooktoc/product/516922?rskey=TCrXmL>

2017 ***How visual and kinaesthetic imagery shape movement improvisation: A pilot study*** Article co-written with Dr. Glenna Batson for ***JDSP (Journal of Dance & Somatic Practices)***

<http://www.ingentaconnect.com/contentone/intellect/jdsp/2017/00000009/00000002/art00005#>

2016 ***Music-Dance: Sound and Motion in Contemporary Discourse*** edited by Patrizia Veroli and Gianfranco Vinay. Chapter 13 ***Hearing touch and the art of kinesthetic crossmodality*** by Dee Reynolds composed of my work *See, Sea* 2013.

<https://books.google.com.sg/books?id=VOw9DwAAQBAJ&pg=PT39&lpg=PT39&dq=dee+reynolds+susan+sentler&source=bl&ots=BI0WyCcNTj&sig=Uvt3o68NW5QdmJ3VEFpik4bD34o&hl=en&sa=X&ved=2ahUKEwiP0JONhdHaAhXEpo8KHakEDD0Q6AEwBnoECAAQOQ#v=onepage&q=dee%20reynolds%20susan%20sentler&f=false>

2014 ***See, Sea: an exploration of memory and time***. Article for the 2014



symposium, *Waterwheel*

[http://bit.ly/e-book\\_3WDS14](http://bit.ly/e-book_3WDS14)

2014 -15 *BST Journal winter issue*, See, Sea within Performances category.

<http://people.brunel.ac.uk/bst/vol1202/susansentler/home.html>

2010 *Laban Restages 'Primitive Mysteries': A Collaboration Between Kinesthetic Memory and Labanotation*, Article for *Dance Notation Bureau, Library News* Publication for the DNB, Volume IV No. 2 March 2010.

[http://www.dancenotation.org/news/Library\\_News/library\\_v4\\_n2.pdf](http://www.dancenotation.org/news/Library_News/library_v4_n2.pdf)

1998-1999 *Venue Magazine* Regional Texas art magazine published quarterly

### **Upcoming Publications**

**Accepted Publication for the Joint Issue of *Global Performance Studies* and the *Journal of Dramatic Theory and Criticism Collaborative Research in Theatre and Performance Studies*.** Collaboration co-authored with Sony Devabhaktuni, School of Architecture, University of Hong Kong and Joanna Mansbridge, Department of English, City University Hong Kong. Paper titled: “**In this together**”: **How Zoom ruled the world (of performance).**

**Accepted Publication for *Design Culture(s)/Roma 2021 Cumulus Conference*.** Collaboration pedagogic research between fashion and dance rooted in the fold, origami aligned with minimalism/anti form visual art movements. The paper co-authored with 2 fashion colleagues from LASALLE College of the Arts: Daniela Monasterios-Tan and Ginette Chittick titled ***The Threshold of Language: Design and Soma***.

**Currently creating** a conversational blog for the online publication So-far <https://so-far.online>. with Chief Editor Christina Chua on the **MMCC** collaborative project with colleague Dr. Jamie Forth.

**Curating Visual Capture: Anarchiving on Both Sides of the Lens** Article in preparation co-authored with Dr. Glenna Batson. Research presented at *Modes of Capture Symposium* held at the Irish World Academy of Music and Dance at University of Limerick, at *Body IQ Somatics Festival 2019* Berlin/GR and currently in our 5-week online course *The Fold as Somatic/Artistic Practice 2020*.

**Experiential Anatomy: Interdisciplinary Approach to Dance and Animation** Article in preparation, co-authored with Fanny Bratahalim, research presented at *Performing Animation, Animating Performance* symposium at King's College London held in December 2019.

**Dissolving the Index** Article in preparation, research presented at *Modes of Capture Symposium* held at the Irish World Academy of Music and Dance at University of Limerick 2019.

### **Competitions/Juries**

2016 *Element* Singapore/SG: served on panel for the selection of Dance Nucleus's

artistic residency

2011 **La Stella di Domani** Catania/IT: served on the jury of the competition and taught contemporary technique classes

2010, 2014 **Baridanza** Bari/IT: served on the jury of the competition and taught both contemporary and creative classes

2009, 2011 **Talenti in Palcoscenico** Brindisi/IT: served on the jury for the contemporary sector of the competition

2006, 2008, 2011 **Arenzano in Danza** Arenzano/IT: 2006 served as president of jury for the competition, 2008 and 2011 jury member

2005 **Pescara Danza Festival** Pescara/IT: served on the jury for the competition

2004, 2006, 2007, 2008, 2009 **Settimana Internazionale della Danza** Spoleto/IT: served on the jury for the competition

1997 **Florence Dance Center Contest** Florence/IT: served on the jury for the competition

1991-1993 **Benetton Danza** Treviso/IT: teacher for the modern dance sector of the competition

## **Memberships/Affiliations**

**WDA**, World Dance Association

**CORD**, Conference of the Congress on Research in Dance

**DES**, Associazione Nazionale Danza Educazione Scuola

**IDOCDE**, International Documentation of Contemporary Dance Education

## **Other**

**Jack Philp Dance Company**, member of Board of Directors